

# BRISTOL PHOTOGRAPHIC SOCIETY



Patron: Her Majesty The Queen. Incorporated by Royal Charter

Presents the

## 65<sup>th</sup> BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY 2011

Conducted under the approved rules of the Photographic Society of America and with the patronage of FIAP (Approval No 2011/07)  
and the Royal Photographic Society (Approval No 2011/02)

### SELECTORS

#### Open Section

Margaret Collis ARPS Hon EFIAP DPAGB  
Colin Harrison FRPS MFIAP MPAGB  
Graham Reeves FRPS EFIAP

#### Nature & Photo Travel Sections

Rosemary Wilman Hon FRPS AFIAP BPE5\*  
Louis Rumis AFIAP MPAGB APAGB  
Peter Smith EFIAP

### SALON CALENDAR

Closing Date	19 March 2011
Judging	1/2/3 April 2011
Notification emails sent	9 April 2011
Catalogues & awards sent	18 June 2011

### IMAGES PROJECTED

Bristol Photographic Society	Wed	4 May 2011
Newport Camera Club	Fri	6 May 2011
Truro (CPA)	Sat	7 May 2011
Phoenix Camera Club, Taunton	Mon	9 May 2011
Bath Photographic Society	Tue	10 May 2011
Dorchester Camera Club	Wed	11 May 2011
Swindon Camera Club	Thu	12 May 2011
Calne Woodlands Camera Club	Mon	16 May 2011
Gloucester Camera Club	Tue	17 May 2011
Chichester Camera Club	Thu	19 May 2011

*Public showings may be subject to alterations. Please confirm with organisers before visiting.*

#### Correspondence only to:

Exhibition Chairman  
Pete Howell  
44 Kenmore Drive  
Bristol BS7 0TT  
England

#### All Postal Entries to:

Bristol Salon of Photography  
c/o Henleaze Rd Post Office  
Bristol  
BS9 4NB  
England

Tel: +44(0)117 969 3316  
Email: [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk)

[www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

## CONDITIONS OF ENTRY

### 1 ENTRIES

- a) Entry is open to all photographers, amateur and professional, worldwide.
- b) Each entrant may submit a maximum of four images in each of the following three sections:
  - A – Open (including creative & monochrome)
  - B – Photo Travel
  - C – Nature

#### **THE SAME IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE SECTION.**

- c) By submitting an entry for this Salon, the entrant certifies the work as their own and permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on internet website and/or in other media related to the Salon.
- d) The organisers assume no liability for any misuse by anyone of copyright of published images.
- e) Entries must be made by the entrant and originate as photographs (image-captures of objects via light sensitivity). Images may be acquired digitally, or scanned from traditional film to create a digital file. Any modification of the original image must be made by the entrant.
- f) Images must be in digital format and wherever possible submitted through the Bristol Photographic Society website ([www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)) and by following the links through the Bristol Salon tab.

Where suitable internet access is not available, entries will be accepted on a single CD. For images entered on CD only, the image title should be the title as it should appear in the catalogue. File name should be in the format: *SectionImage number\_file name*, e.g. *A1\_London at sunset.jpg*. Entries will only be accepted using official Bristol Salon entry forms. Please write your name on the CD & sleeve. **Do not use personal entry forms.**

CDs will **not** be returned and will be destroyed following the exhibition.

- g) The image file format is to be JPEG and the maximum dimensions (including any borders) are to be 1400 pixels wide (horizontal axis) and 1050 pixels high (vertical axis) at 72ppi and saved as JPEG max level 9, producing a file of maximum size 800KB. Images smaller than 1400 pixels wide and 1050 pixels high are acceptable but will appear smaller when projected. Please check all image sizes before submission, images with sizes greater than detailed above **will be rejected**. The projection background is black, please **do not** fill empty space or add large borders.
- h) An entrant's images (in each Section) will be distributed throughout four rounds of judging.
- i) Images will be judged using a Canon SX80 digital projector. It is recommended that you embed an sRGB source ICC colour profile, No information about the entrant or country will be given to the selectors.
- j) Images accepted in a previous Bristol Salon, or which, in the opinion of the organisers, are too similar to those accepted in a previous Bristol Salon will not be judged.
- k) Images entered in the Nature Section **MUST** comply with **BOTH** the PSA & FIAP Definitions. Images failing to do so will not be judged.

- l) The organisers may reject any entry/image at their discretion.
- m) A representative selection of the accepted images (approx 30%) will be projected at public showings as detailed in the provisional list at the beginning of this document.

## 2 DEFINITIONS

### a) PSA Definitions

**Nature:** PSA Nature Definition: The Nature section of the entry form must state the PSA Nature Definition which is as follows: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

**PSA Authentic Wildlife** - Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Wildlife competitions. The entrant must certify that the photograph complies with both the general nature and authentic wildlife definitions by adding "W" to the title as indicated on the entry form.

**Photo Travel:** A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.

- b) **New PSA rule for Nature and Travel Images.** No elements may be moved, cloned, added, deleted, rearranged or combined. No modification is permitted except resizing, cropping, selective lightening or darkening and restoration of original colour of the scene. Any sharpening must appear natural.

### c) FIAP Definitions

#### **Nature**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

### 3 ENTRY FEES

	1 Section			2 Sections			3 Sections		
<b>UK Entries</b>	£7			£10			£13		
<b>Non UK Entries</b>	£9	\$15(US)	€10	£12	\$20(US)	€15	£15	\$25(US)	€20

Payment wherever possible should be made through PayPal.

**Entrants do not need to have a PayPal account, just a current credit or debit card**

Where entry is made by post, please send cash (Sterling, US\$ or € only) or cheques made payable to “Bristol Photographic Society”.

**ONLY STERLING CHEQUES DRAWN ON UK BANKS WILL BE ACCEPTED.**

All entrants will be sent a colour printed catalogue (for overseas addresses they will be sent surface mail).

***The organisers regret that entries for which no fee is received, or where the entry fee is paid with foreign cheques or money orders, will not be judged or returned. Entrants who omit to enclose or pay the correct fee will be contacted by email.***

### 4 NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that their spam filters are set to accept emails from [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk) . Notifications will not be posted.

### 5 AWARDS

In recognition of the efficient management of the 2010 Bristol Salon a number of PSA, RPS & FIAP Gold, Silver & Bronze medals will be awarded together with PSA & FIAP Ribbons. A number of “Honourable Mention” certificates will be awarded in each section.

Accepted entries will be eligible for FIAP Awards and the PSA’s “Who’s Who” and Star Ratings (CPID, Photo Travel & Nature).

### 6 **SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**