

# 9<sup>th</sup> Malmö International Exhibition of Photographic Art 2009



FIAP Patronage 2009/081



Recognition



05/2009



Photographic Society  
of Malmö, FFiM

## SALON CALENDAR

Closing Date	29 August 2009
Judging	5-6 September 2009
Notification	11 September 2009
Exhibition	24-25 October 2009
Awards sent	25 October 2009
CD-catalogue sent	15 November 2009

## PANEL OF JUDGES

### Colour:

**Anne-Grethe Holt**, Professional photographer  
**Ole Suszkiewicz**, EFIAP/p, PPSA  
**Wolfgang Gerlach**, AFIAP  
(Alternate: **Leif Rosén**, EFIAP, ESSDF)

### Monochrome:

**Ewa-Mari Johansson**, Professional photographer  
**Finn Nielsen**, EFIAP/b, ESFIAP, ASDF, Hon FFiM,  
HonPhotoclub Rumelange  
**Karlo Pesjak**, EFIAP  
(Alternate: **Nils-Erik Jerleamar**, UPI CR3, EFIAP/g,  
PPSA, ARPS, ER.ISF, R.ISF5, FICS, HonFICS, EUSPA,  
EFMPA, HonEFMPA, MVÖAV, AIIPC, HonE.YMCAPS)

## EXHIBITION CHAIRMAN

**Nils-Erik Jerleamar**, UPI CR3, EFIAP/g, PPSA, ARPS, ER.ISF, R.ISF5, FICS, HonFICS, EUSPA, EFMPA,  
HonEFMPA, MVÖAV, AIIPC, HonE.YMCAPS  
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## SECTIONS

**Two Digital Sections**  
Colour  
Monochrome

# CONDITIONS OF ENTRY

**The Photographic Society of Malmö (Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 9<sup>th</sup> Malmö International Exhibition of Photographic Art 2009. It will be conducted in accordance with FIAP and PSA requirements.**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The subject is free. There are two sections: Colour and Monochrome.

All entries must be submitted in digital format.

Each entrant may submit a maximum of four entries in each section.

Pictures taken on film or slide must be scanned into digital format.

The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image file is 1 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.

The number of entries must be **uploaded via website [www.ffim.se](http://www.ffim.se)**. Just follow the instructions.

**Entries must be submitted during the period of 1 August 29 August.**

Entries will not be judged without an entry form together with the full payment of entry fee.

**The Entry Form must be submitted electronically.** It is available on the website [www.ffim.se](http://www.ffim.se) from August 1.

**Fee can be paid by PayPal** via Internet in USD or Euro, at the website [www.ffim.se](http://www.ffim.se).

Fee will also be accepted by bank transfer in favour of IBAN-account SE92 9300 0000 0061 3006 7215 with FINNSES1 through NDEASESS. **We don't accept payment in cash.**

Notification will be sent by e-mail.

Each entrant will receive a high quality salon catalogue on CD-Rom.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.

The submission of entries signifies acceptance of the Conditions of Entry.

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED!**

## IMAGE FILE NAME

The Exhibition has two sections:

**A. Colour**

**B. Monochrome**

The appropriate section letter (A, B) must be used as part of the Electronic File Name. Your surname and the initial of your first name will be used as the first part of the Electronic File Name as shown below:

**surname-X-####-YZ.jpg**

Surname is your Family name. "X" is the first character (Initial) in your given name.

#### is the last four digits of your phone number.

"Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry.

Example:

The following image was submitted in Section A, by Jim Brown, Phone No 012-345678:

brown-j-5678-A1.jpg

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED!**

# AWARDS

## In each section will be awarded:

- 1 Trophy for highest total score
  - 1 PSA Gold Medal
  - 1 FIAP Gold Medal
  - 1 FIAP Silver Medal
  - 2 FIAP Bronze Medals
  - 8 FIAP Ribbons
  - 1 RSF Silver Plaque
  - 1 RSF Bronze Plaque
  - 1 SDF Gold Medal
  - 1 SDF Silver Medal
  - 1 SDF Bronze Medal
  - 3 SDF Honourable Mentions
- A Number of Honourable Mentions (Best Humor, Nature, Portrait and Sport)

# ENTRY FEES

**One Section** USD 15.00/EURO 12.00/SEK 120.00  
**Two Sections** USD 22.00/EURO 18.00/SEK 180.00

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[www.ffim.se](http://www.ffim.se).

Fee will also be accepted by bank transfer in favour of IBAN-account  
SE92 9300 0000 0061 3006 7215 with FINNSES1 through NDEASESS.

**We don't accept payment in cash.**

(Swedish participants: Plusgironr 3 95 77 – 2, Bankgironr 303 – 5961)

(**Info** e-mail: [nils.erik.jerlemar@profa.se](mailto:nils.erik.jerlemar@profa.se))  
Website: [www.ffim.se](http://www.ffim.se)

## Monochrome definition:

**FIAP:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

**PSA:** A Monochrome print is defined as having no more than one colour, but it may be any single colour.

